

Ministry of Culture
(P.Arts Section)

Kind Attention : All applicants wishing to apply against the Repertory Grant Scheme, Production Grant Scheme, Scheme for Building Grants and Studio Theatre, Artists Pension Scheme, Cultural Function Grant Scheme and Scholarship & Fellowship Scheme including Tagore Fellowship Scheme.

It has been decided to transfer the Administration/Implementation of the various schemes run by the Ministry of Culture to Autonomous Bodies under the administrative control of this Ministry as under:-

S.No.	Name of Scheme	Organisation to which administration has been transferred.	Correspondence Address	Tel. No.
1.	Repertory Grant Scheme	National School of Drama (NSD)	Director, National School of Drama, Bahawalpur House, Bhagwan Das Road, New Delhi-110001.	011-23389402
2.	Production Grant Scheme	National School of Drama (NSD)		
3.	Scheme for Building Grant and Studio Theatres	National School of Drama (NSD)		
4.	Scheme for the Award of Fellowship to outstanding persons in the field of culture.	Centre for Cultural Resources and Training (CCRT)	Director, Centre for Cultural Resources and Training, 15-A, Sector - 7, Dwarka, New Delhi-110075	011-25074256
5.	Scheme for Scholarship to Young Artistes in the different cultural fields.	Centre for Cultural Resources and Training (CCRT)		
6.	Artistes Pension Scheme & Welfare Fund	Zonal Cultural Centres (SCZCC, Chief Coordinator)	Director, South Central Zone Cultural Centre, 56/1 Civil Lines, Opposite MLA's Hostel, Nagpur-440001.	0712-2565107
7.	Cultural Function Grant Scheme	Zonal Cultural Centres (NCZCC, Chief Coordinator)	Director, North Central Zone Cultural Centre, 14, CSP Singh Marg, Allahabad-211001.	0532-2421855 0532-2423698
8.	Scheme of Tagore National Fellowship for Cultural Research	Nehru Memorial Museum & Library (NMML)	Director, Nehru Memorial Museum & Library, Teen Murti Bhawan, New Delhi-110001	011-23016350

All the applicants are hereby requested to forward their applications for grant under the aforesaid schemes to the concerned organisations directly.

F.No.19-5/2014-P.Arts
Government of India
Ministry of Culture
(P.Arts Section)

2nd Floor, D-Block, Puratatva Bhawan
GPO Complex, INA, New Delhi-110023

Dated: 31st July, 2014

ORDER

Sub: Transfer of the Task of Administration/Implementation of Repertory Grant Scheme, Production Grant Scheme (under the Performing Arts Grant Scheme and Scheme of Building Grant and Studio Theatres) to National School of Drama. Decision taken in the meeting held on 26.6.2014 - reg.

In pursuance of the decision taken in the meeting held on 26.6.2014, the work relating to Administration/Implementation of the following schemes is hereby transferred to the National School of Drama :-

- (i) Repertory Grant Scheme
- (ii) Production Grant Scheme
- (iii) Scheme for Building Grant and Studio Theatres

2. Consequently, the work relating to inviting of applications, scrutiny and processing of applications in the light of the relevant scheme guidelines, calling the meetings of the Expert Committees, preparation of agenda for such meetings, finalisation of minutes of the Expert Committee meetings as also the processing of individual proposals for disbursement of grants (including creation of individual files under single file system and placing all requisite documents connected with the concerned proposal on the file after due verification) would be handled by the National School of Drama, New Delhi.

3. Minutes of the Expert Committee meetings would continue to be routed by the NSD through Ministry of Culture for obtaining the approval of the Competent Authority in the Ministry. Further, the mandatory provision of physical inspection by the Ministry in respect of the fresh grantees as also the organisations who have been receiving financial assistance for a period of over four years would continue.

4. The work relating to constitution of various Expert Committees, as and when needed would be handled by the Ministry of Culture. Adequate budgetary allocation to the National School of Drama would be made by this Ministry to enable them to meet the administrative expenses incurred on administration of the aforesaid schemes.

5. Besides the above National School of Drama would also be entrusted with the following connected tasks:-

- (a) Handling of RTI matters for which PIOs & Appellate Authority may be appointed as per the provisions of RTI Act, 2005.
- (b) Furnishing of information relating to MP/VIP References to Ministry of Culture.
- (c) Furnishing of information relating to Parliament Questions/PMO References etc., received in the Ministry.
- (d) While furnishing the list of recommendees (approved cases) to the Ministry for release of grants, in respect of each recommendee, a certificate to the effect that all the requisite documents (including Indemnity Bond, Bank Authorisation letter & Resolution, in original) have been received and have been found to be in order, shall be placed on record, containing the approval of the Director National School of Drama.
- (e) The power of reviewing the finally recommended cases shall rest with the Ministry of Culture.
- (f) The Expert Committee meetings will be attended by the Ministry officials, authorised for the purpose.
- (g) The Ministry of Culture may hold review meetings as and when needed, to monitor the implementation of the aforesaid Schemes.

6. The first review may be done in November-December, 2014.

This issues with the approval of Secretary (Culture).

(Maneesh Rajan)

Under Secretary to the Govt. of India

To

The Director,
National School of Drama,
Bahawalpur House,
Bhagwan Das Road,
New Delhi-110001.

F.No.19-5/2014-P.Arts
Government of India
Ministry of Culture
(P.Arts Section)

2nd Floor, D-Block, Puratatva Bhawan
GPO Complex, INA, New Delhi-110023

Dated: 31st July, 2014

ORDER

Sub: Transfer of the Task of Administration/Implementation of Artistes Pension Scheme and Cultural Function Grant Scheme) to Zonal Cultural Centres of Ministry of Culture. Decision taken in the meeting held on 26.6.2014 - reg.

In pursuance of the decision taken in the meeting held on 26.6.2014, the work relating to Administration/Implementation of the following schemes is hereby transferred to the various Zonal Cultural Centres of the Ministry:-

- (i) Artistes Pension Scheme
- (ii) Cultural Function Grant Scheme

2. Consequently, the work relating to inviting of applications, scrutiny and processing of applications in the light of the relevant scheme guidelines, calling the meetings of the Expert Committees, preparation of agenda for such meetings, finalisation of minutes of the Expert Committee meetings as also the processing of individual proposals for disbursement of grants (including creation of individual files under single file system and placing all requisite documents connected with the concerned proposal on the file after due verification) would be handled by the concerned Zonal Cultural Centres.

3. It may be mentioned that the SCZCC will act as the Chief Coordinator in respect of the Artist Pension Scheme while NCZCC would be the Chief Coordinator in respect of Cultural Function Grant Scheme.

4. Minutes of the Expert Committee meetings would continue to be routed by the SCZCC through Ministry of Culture for obtaining the approval of the Competent Authority in the Ministry. Further, the mandatory provision of physical inspection by the Ministry would continue.

5. The work relating to constitution of various Expert Committees, as and when needed would be handled by the Ministry of Culture. In case of Artistes Pension Scheme the task of making budgetary allocation in favour of LIC (which is the disbursing organisation authorised by the Ministry for the purpose) would be taken care of by the Ministry. Adequate budgetary allocation to the Zonal Cultural Centres would be made by this Ministry to enable them to meet the administrative expenses incurred on administration of the aforesaid schemes.

6. Besides the above, the Chief Coordinators i.e. SCZCC and NCZCC would also be entrusted with the following connected tasks:-

- (a) Handling of RTI matters for which PIOs & Appellate Authority may be appointed as per the provisions of RTI Act, 2005.
- (b) Furnishing of information relating to MP/VIP References to Ministry of Culture.
- (c) Furnishing of information relating to Parliament Questions/PMO References etc., received in the Ministry.
- (d) While furnishing the list of recommendees (approved cases) to the Ministry for release of grants, in respect of each recommendee, a certificate to the effect that all the requisite documents (including Indemnity Bond, Bank Authorisation letter & Resolution, in original) have been received and have been found to be in order, shall be placed on record, containing the approval of the Directors of the Chief Coordinators i.e. SCZCC and NCZCC.
- (e) The power of reviewing the finally recommended cases shall rest with the Ministry of Culture.
- (f) The Expert Committee meetings will be attended by the Ministry officials, authorised for the purpose.
- (g) The Ministry of Culture may hold review meetings as and when needed, to monitor the implementation of the aforesaid Schemes.

7. The first review may be done in November-December, 2014.

This issues with the approval of Secretary (Culture).

(Maneesh Rajan)

Under Secretary to the Govt. of India

To

1. Shri Piush Kumar, Director, South Central Zone Cultural Centre, 56/1 Civil Lines, Opposite MLAs Hostel, Nagpur-440001.
2. Shri Gaurav Krishna Bansal, Director-in-charge, North Central Zone Cultural Centre, 14, CSP Singh Marg, Allahabad-211001.
3. Prof. (Dr.) R.S. Gill, Director, North Zone Cultural Centre, Virsa Vihar Kendra, Near Bhasha Bhawan, Inside Sheran Wala Gate, Post Box No.80, Patiala-147001.
4. Shri Sajith E.N., Director, South Zone Cultural Centre, Dakshini, Medical College Road, Thanjavur-603004.
5. Shri Lipokmar Tzudir, Director, North East Zone Cultural Centre, Post Box No.98, Dimapur-797112, Nagaland.
6. Shri Shailendra Dashora, Director, West Zone Cultural Centre, Bagore-Ki-Haveli, Gangaur Ghat, Udaipur-313001.
7. Dr. Om Prakash Bharti, Director, Eastern Zonal Cultural Centre, Bharatiyam Cultural Multiplex IB, 201, Sector-3, Salt Lake City, Kolkata-700106.

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2nd Floor, D-Block, Puratatva Bhawan
GPO Complex, INA, New Delhi-110023

Dated: 31st July, 2014

ORDER

Sub: Transfer of the Task of Administration/Implementation of Scheme for the Award of Fellowship to outstanding persons in the field of culture and Scheme for Scholarship to Young Artists in the different cultural fields to Centre for Cultural Resources for Training (CCRT). Decision taken in the meeting held on 26.6.2014 - reg.

In pursuance of the decision taken in the meeting held on 26.6.2014, the work relating to Administration/Implementation of the following schemes is hereby transferred to the CCRT:-

- (i) Scheme for the Award of Fellowship to outstanding persons in the field of culture
- (ii) Scheme for Scholarship to Young Artists in the different cultural fields

2. Consequently, the work relating to inviting of applications, scrutiny and processing of applications in the light of the relevant scheme guidelines, calling the meetings of the Expert Committees, preparation of agenda for such meetings, finalisation of minutes of the Expert Committee meetings as also the processing of individual proposals for disbursement of grants (including creation of individual files under single file system and placing all requisite documents connected with the concerned proposal on the file after due verification) would be handled by the CCRT.

3. Minutes of the Expert Committee meetings would continue to be routed by the CCRT through Ministry of Culture for obtaining the approval of the Competent Authority in the Ministry. Further, the mandatory provision of physical inspection by the Ministry would continue.

4. The work relating to constitution of various Expert Committees, as and when needed would be handled by the Ministry of Culture. Adequate budgetary allocation to the CCRT would be made by this Ministry to enable them to meet the administrative expenses incurred on administration of the aforesaid schemes.

5. Besides the above CCRT would also be entrusted with the following connected tasks:-

(Contd.....2)

- (a) Handling of RTI matters for which PIOs & Appellate Authority may be appointed as per the provisions of RTI Act, 2005.
- (b) Furnishing of information relating to MP/VIP References to Ministry of Culture.
- (c) Furnishing of information relating to Parliament Questions/PMO References etc., received in the Ministry.
- (d) While furnishing the list of recommendees (approved cases) to the Ministry for release of grants, in respect of each recommendee, a certificate to the effect that all the requisite documents (including Indemnity Bond, Bank Authorisation letter & Resolution, in original) have been received and have been found to be in order, shall be placed on record, containing the approval of the Director, CCRT.
- (e) The power of reviewing the finally recommended cases shall rest with the Ministry of Culture.
- (f) The Expert Committee meetings will be attended by the Ministry officials, authorised for the purpose.
- (g) The Ministry of Culture may hold review meetings as and when needed, to monitor the implementation of the aforesaid Schemes.

6. The first review may be done in November-December, 2014.

This issues with the approval of Secretary (Culture).

(Maneesh Rajan)

Under Secretary to the Govt. of India

To

The Director,
Centre for Cultural Resources and Training,
15-A, Sector - 7,
Dwarka, New Delhi-110075

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Government of India
Ministry of Culture
(P.Arts Section)

2nd Floor, D-Block, Puratatva Bhawan
GPO Complex, INA, New Delhi-110023

Dated: 31st July, 2014

ORDER

Sub: Transfer of the Task of Administration/Implementation of Scheme of Tagore National Fellowship for Cultural Research to Nehru Memorial Museum & Library (NMML). Decision taken in the meeting held on 26.6.2014 - reg.

In pursuance of the decision taken in the meeting held on 26.6.2014, the work relating to Administration/Implementation of Scheme of Tagore National Fellowship for Cultural Research is hereby transferred to the NMML.

2. Consequently, the work relating to inviting of applications, scrutiny and processing of applications in the light of the relevant scheme guidelines, calling the meetings of the Expert Committees, preparation of agenda for such meetings, finalisation of minutes of the Expert Committee meetings as also the processing of individual proposals for disbursement of grants (including creation of individual files under single file system and placing all requisite documents connected with the concerned proposal on the file after due verification) would be handled by the NMML.

3. Minutes of the Expert Committee meetings would continue to be routed by the NMML through Ministry of Culture for obtaining the approval of the Competent Authority in the Ministry. Further, the mandatory provision of physical inspection by the Ministry would continue.

4. The work relating to constitution of various Expert Committees, as and when needed would be handled by the Ministry of Culture. Adequate budgetary allocation to the NMML would be made by this Ministry to enable them to meet the administrative expenses incurred on administration of the aforesaid schemes.

5. Besides the above NMML would also be entrusted with the following connected tasks:-

- (a) Handling of RTI matters for which PIOs & Appellate Authority may be appointed as per the provisions of RTI Act, 2005.
- (b) Furnishing of information relating to MP/VIP References to Ministry of Culture.
- (c) Furnishing of information relating to Parliament Questions/PMO References etc., received in the Ministry.

(Contd.....2)

- (d) While furnishing the list of recommendees (approved cases) to the Ministry for release of grants, in respect of each recommendee, a certificate to the effect that all the requisite documents (including Indemnity Bond, Bank Authorisation letter & Resolution, in original) have been received and have been found to be in order, shall be placed on record, containing the approval of the Director, NMML.
- (e) The power of reviewing the finally recommended cases shall rest with the Ministry of Culture.
- (f) The Expert Committee meetings will be attended by the Ministry officials, authorised for the purpose.
- (g) The Ministry of Culture may hold review meetings as and when needed, to monitor the implementation of the aforesaid Schemes.

6. The first review may be done in November-December, 2014.

This issues with the approval of Secretary (Culture).

(Maneesh Rajan)

Under Secretary to the Govt. of India

To

The Director,
Nehru Memorial Museum & Library,
Teen Murti Bhawan,
New Delhi-110001